New Moon Coffee House 2007-2008 Schedule





THE NIELDS October 20 \$15, 8 pm

Nothing but the best to start out our twentieth season! They are the bubbly, dancey, happy, sometimes downright goofy, but their songs are literary gems emanating from many different voices. We hear everything from pre-teen dilemmas to sober wisdom from lives lived as these two lovely women mature personally and musically.



ES SAMPOU RIO November 17 \$20, 8 pm

Les Sampou, performing with her newly formed roots trio, is positively tornadic as she delves into jazz, blues, romantic love songs and much more. No genre boundaries here, this is a multi-course musical feast! The Trio is Les, Dan Deleo on upright bass and Mark Cunnigham on guitar and vocals. Opening Act: Meg Rayne and Curtis Haynes



RED MOLLY Jan. 19 \$15, 8 pm

Bouncy, bright, talented, these three young women are garnering awards and accolades everywhere they go They blend their voices in traditional but polished harmonies as they switch instruments, including guitar, banjo, mandolin, dobro, bass and flute. Opening Act: Ed Felker



CAROL NOONAN February 16 \$15, 8 pm

A powerful vocalist and versatile singer songwriter of social commentaries and wrenching ballads, Carol is also known for her haunting renditions of Irish, English and American traditionals. Her guirky Maine humor adds zest to her musical repertoire, making her one of New Moon's favorites. Opening Act: Lisa Bastoni



RICHARD SHINDELL March 1st! \$20.8 pm

He is a songwriter par excellence, able to craft songs that are spiritual, poetic, historical, cynical, funny or profound. Creator of five albums, each different and special in its own way, he has recently released a CD of covers, called South of Delia, on which he painstakingly selected songs to illuminate his feelings about his country and his world.



ERIC TAYLOR and PIERCE PETTIS (Double Bill!)

April 19, \$15, 8 pm

We welcome Eric Taylor back with open arms, thirsting for his unique spin on the human condition and his down to earth Texan performance style. He is a sage musician, a lyrical genius and a master of the guitar.

Pierce Pettis--plaving at the New Moon for the first time—has the uncanny ability to simul-

taneously pull on our hearts and keep us laughing. The beautiful harmonies, inventive yet subtle percussion, strong guitar, and rich vocals are a constant throughout his body of work. Two of the very best songwriters in the country on our stage the same evening! Wow!



DAVID **OLNEY** May 17 \$15, 8 pm

Though presenting a low-key almost self-effacing persona onstage, David is a dramatist at heart. Each of his songs is a gem, transporting us to an arena, where in three or four minutes, we explore the lives and psyches of strangers from all historic times and geographic locations and make them our own. Opening Act: Danielle Miraglia



ELLIS PAUL June 7

How fitting that we should end our 20th season with our New Moon favorite, Ellis Paul. He performed during our first year and has been a regular ever since. With great pride, we watched the development of this young performer into one of the truly greats on the folk scene today. \$20, 8 pm Paul is the face of contemporary folk music-few are as smart, as literate or as poetic as he.

The New Moon Coffeehouse is located in the Universalist Unitarian Church, 16 Ashland St. Haverhill MA. 01830. Tickets are available at the door. Tickets may be reserved prior to the show by calling 978-459-5134 or through our website at www.newmooncoffeehouse.org